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ISA INDUSTRIAL LTD. MACAU | USA | VIETNAM | CHINA | ITALY www.liteleather.com





About ISA TrimTec

Under one tannery roof, ISA TanTec also operates a leather trimming division, ISA TrimTec, which specializes in trims for apparel, bags and shoes. ISA TrimTec offers customized technology options including debossing, embossing, foiling and printing as well as special finishing. ISA TrimTec strives for value by adding to the supply chain in terms of manufacturing diversity, cost efficiencies, fast delivery and risk free RSL performance.



Advantages of Partnering With TrimTec

LITE Concept

ISA LITE index provide water and energy savings rates for every leather or label.

• The Most Advanced RSL System

ISA TanTec works with its partners in the chemical industry to eliminate or significantly reduce the chemicals we believe are potentially problematic in the future from the supply chain, without sacrificing the performance of our leather. This system along with the Restricted Substance List, applies to ALL of its products, for ALL of its customers, at ALL times.

- "A" Rated Traceability to the Meat Processing Facility
 All leathers used in label production can be traced to the meat processing facility. ISA TanTec only purchases raw material from LWG Gold rated tanneries.
- The Only Tannery Member of Sustainable Apparel Coalition (SAC)
 The first and only tannery to join SAC to share and extend sustainable futures for our brands.
- Quality and Consistency / Consistency within All Production Locations Stable material supply base from LWG Gold rated tanneries, 100% internal finish label inspection, and control over the entire supply chain.
- Global Manufacturing Footprint (Local Delivery Door to Door)
- 4 production locations include the USA, Vietnam, China and Italy covering all main global production areas.
- Vertically Integrated Production
 Producing labels full cycle from wet blue to the finished label ensuring a high rate of label and leather availability.
- Global Brand Base Clients are famous brands worldwide.
- Multi-Level Selling
 ISA TanTec works with all types of companies include international brands, trading companies and direct garment manufacturers.

Certificates





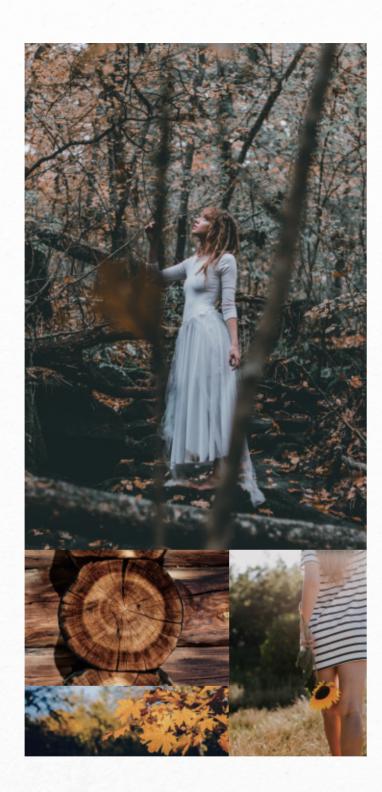












A season that highlights two worlds. Magic operates at the frontiers of these universes, where the centric and the eccentric combine to give rise to a daily life that is as crazy as it is well designed.

Firstly, a world focused on tangible values, sustainability, design with all its accuracy and its virtuosity of precision. Solid, grounded materials, colours rich with history.

Then another fantastical world, where exuberance brings a liberating breath of fresh air, showcasing unbridled imagination as a driver of creation.

This omnipresent duality is the principal reason multi-layered surfaces are a key point of the season.

Compact materials play with tension and relaxation, natural structures adopt curves, volumes are unbound and vigorous. A naturalness with a utilitarian air, where raw straps and ties are strongly presents on garments.



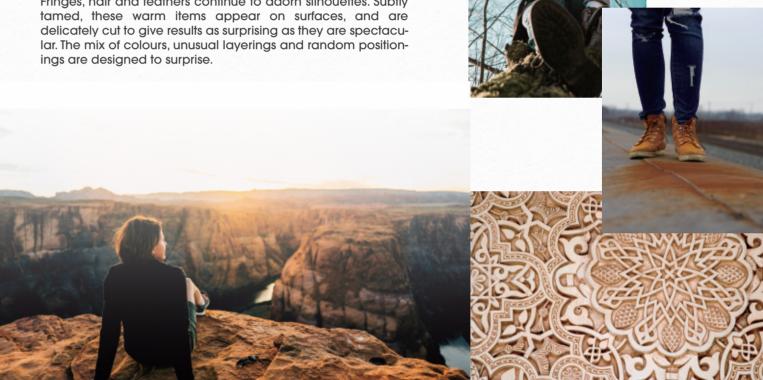
A rawness borrowed from nature highlights the massive power of primitive elements. Rough feels and porous texture where the cavities absorb colour like a sponge. Smooth full surfaces combine with them to produce partially polished rustic items. Components enhance this roughness and irregularity, with scraped surfaces, randomly stamped to give wild textures.

Precious oxidised items reveal changing colours and navigate between warm and cold tones. An impression of carbonised iridescence, blurred metallics, metal patinated with subtle

Oxidised finishes are controlled with finesse and reveal the richness of their shades when placed carefully on the item. They are set like gemstones, surrounded by mirror-like metal.

Fringes, hair and feathers continue to adorn silhouettes. Subtly ings are designed to surprise.





Phantasmagorical decorations, decorations that come straight from a daydream. Mid-way between baroque romanticism and accumulations are taken to extremes, the trend is to add even more. Embroidery on fake fur, lace cut-outs that give a glimpse of a printed background.

The denim incorporated influences from the streetwear trend currently present at every level of the fashion industry, playing with dyes, colours, irregularities and graphics.

Construction techniques and finishes are aiming to transmit an elegant, fluid vision of denim. Products ranged from fabric featuring an origami effect to a selvedge denim, passing through products combining flexibility and weight, or warmth and delicacy, often through the use of wool.

It also looks like denim is trying to get itself back in on the party scene, with exhibitors showing fabrics featuring metallic finishes, sparkles and gold. These effects were achieved through a wide variety of techniques, from jacquard to the combination of an indigo warp with a sparkly polyester weft, to the application of foils.



Ebony

Moonlit Ocean

Black Olive



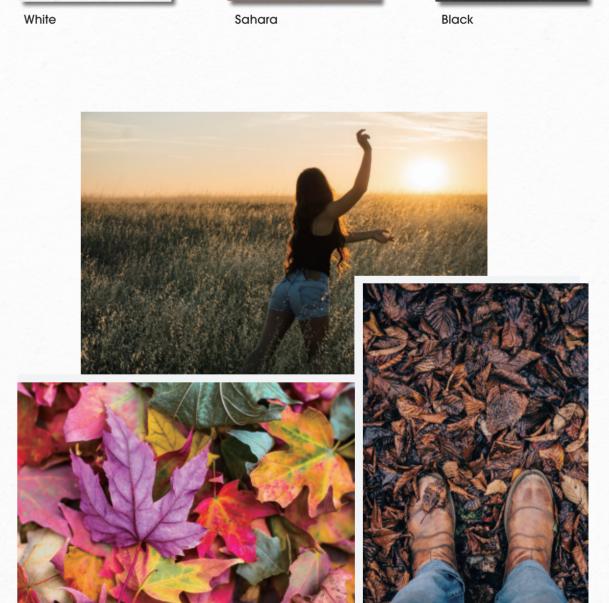


Vegan Colors



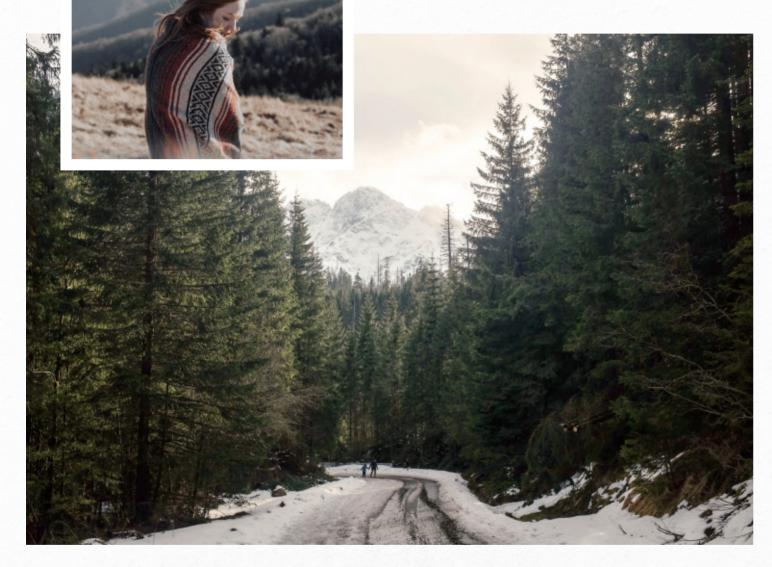


Tap Shoe













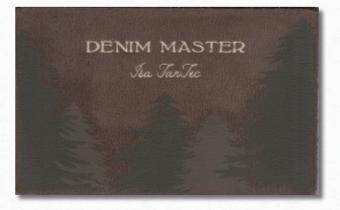
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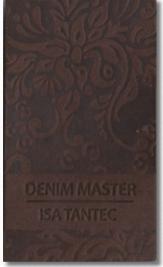




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R16048







Denim master











R16042













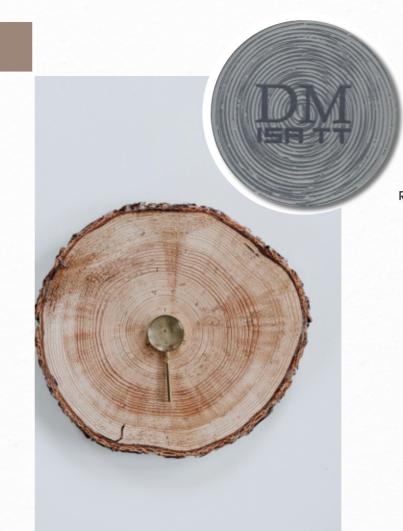
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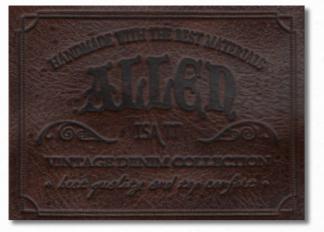




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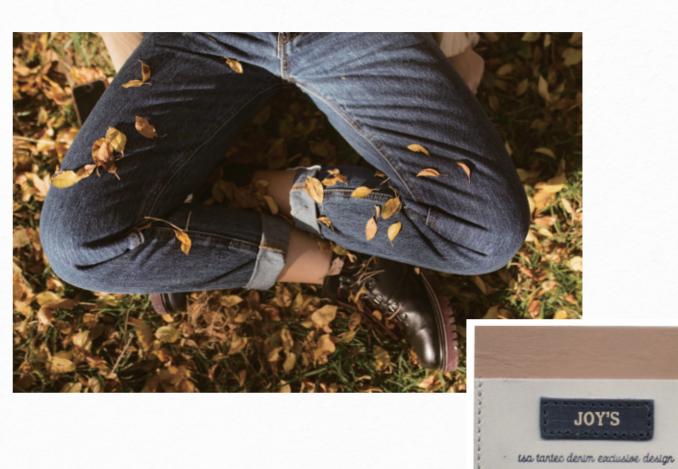


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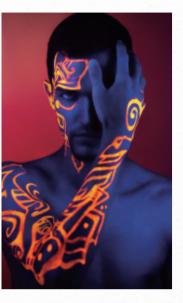


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